

KITCHEN ESSENTIALS

AN INSIDER'S DESIGN GUIDE

CYNTHIA HAYES INTERIOR DESIGN

WALL MOUNTED HOOD

The introduction of the clean and sleek metal of the hood between the white cabinets creates a nice contrast and visual interest. The Zephyr hood is stainless steel, professional grade, efficient and quiet.

ZEPHYR

BACKSPASH

We installed 1" by 4" Ann Sacks tile in a stacked pattern, rather than an offset or staggered pattern, to achieve a contemporary look. The light grout contrasts with the light gray tile, which makes the tile pop more and also picks up the veins of gray in the stone of the island.

ANN SACKS, BOSTON SHOWROOM

ISLAND

Made of Mont Blanc quartzite, the island is mitered and fabricated to be 2" thick, giving it visual gravitas. This polished Brazilian stone has the same hardness and durability of granite and the look of marble.

RICCIARDI MARBLE & GRANITE, HYANNIS

ISLAND SIDES

Eight-inch shiplap surrounds the island on three sides, giving it a beachy yet sophisticated and updated feel that contrasts beautifully with the sleek white cabinets. The wood boards add texture and interest to the island.

COUNTERTOPS

The perimeter countertops are White Zeus Quartz, a man made material that contrasts with the gray backsplash and the natural stone island.

RICCIARDI MARBLE AND GRANITE, HYANNIS

ISLAND PENDANTS

We introduced lighting made in glass with a nickel finish to complement the ceramic tile, white-painted wood, stainless steel appliances, natural stone, and chrome cabinet hardware. They're unobtrusive, clean, and simple, and they provide a lot of light.

BARBARA COSGROVE LAMPS

FAUCET

With straight lines and a Starlight chrome finish, we chose the Grohe Conetto, single-hole faucet for its geometric, contemporary feel.

THE WATER CLOSET, NANTUCKET



PAINT

Benjamin Moore's Classic OC-23 in an eggshell finish is a nice light gray that gives the room a warm feel, while also contrasting nicely with all the white features. The color is used in the entire first floor kitchen, dining room, and living spaces to unify the entire area.

WALL CLOCK

The 10" Asterisk clock was designed by George Nelson Associates. Made of black steel—which introduces another material and texture—it makes a bold, graphic statement.

DESIGN WITHIN REACH

FLOORS

We wanted to do something that was natural, light, and beachy, but also incorporated a tiny bit of gray. These white oak floors are 8" planks, custom-finished, and European fumed with a Danish whitewash.

EASTWOOD FLOORING, CHRIS YATES, NANTUCKET

STOOLS

These Acacia Espresso counter stools are backless so as not to interfere with the rest of the kitchen. We chose the dark finish for its strength and to contrast with the light floor and white painted cabinets.

ONE KINGS LANE

CABINET HARDWARE

We chose contemporary, chrome cabinet pulls that are all the same size to keep the look of the cabinets simple and clean.

ENTEK

TEAM

Contractor/ Builder: Ed Toole, Altest Ventures
Interior Designers: Cynthia Hayes & Pamela Manchester, Cynthia Hayes Interior Design
Painter: A&O Painting Inc.
Architect: BPC Architecture

KITCHEN PHOTO CYNTHIA HAYES INTERIOR DESIGN